

QUICK CARD: *FERDINAND*



<i>Reference</i>	<i>Ferdinand</i> . Munro Leaf. (1936) ISBN: 978-0448456942
<i>Plot</i>	A young and gentle bull, Ferdinand, reacts with uncharacteristic violence when he is stung by a bee; he is mistaken for a fierce bull and taken to the bullfights in Madrid, where he prefers to sit in the arena sniffing the fragrant air than to fight the matadors.
<i>Setting</i>	<ul style="list-style-type: none"> • A Spanish meadow • A bullfighting arena in Madrid
<i>Characters</i>	<ul style="list-style-type: none"> • Ferdinand • The other young bulls in his meadow • Ferdinand's mother • Five men in funny hats • The Bumblebee • The Banderilleros, who thrust decorated darts called banderillas into the bull's shoulders and neck during a bullfight • The Picadores, bullfighters on horseback who prick the bull with a lance to weaken it for the matador • The Matador, the bullfighter who must ultimately kill the bull
<i>Conflict</i>	Man vs. Nature
<i>Theme</i>	Things are not always what they seem. Pacifism
<i>Literary Devices</i>	Dramatic irony – The reader knows more about Ferdinand than the men in the funny hats. Circumstantial irony – Ferdinand is not what one expects of a bull.