

QUICK CARD: *FISHING IN THE AIR*



<i>Reference</i>	<i>Fishing in the Air</i> , Sharon Creech. (2003) ISBN: 9781591122265
<i>Plot</i>	A father and son start out for a fishing trip early one blue-black morning. Over the course of their day, they fish not only for dinner but for the lost fragments of a remembered past.
<i>Setting</i>	An early morning fishing trip on a riverbank in the countryside. The story takes place in the childhood of the protagonist, the young son.
<i>Characters</i>	<ul style="list-style-type: none"> • The boy • The boy's father • The father's father
<i>Conflict</i>	Man vs. Nature- Time is against them. The father wonders wistfully, "Where is that father? That boy?" With a strong sense of nostalgia, he wishes he could catch them and bring them home with him, mementos of the past.
<i>Theme</i>	Time and memory live in the shared experiences, traditions, and bonds between a father and son.
<i>Literary Devices</i>	<p>Imagery – "The grass left wet marks on our shoes. In the backyard, under stones, we dug up crawly worms and laid them in a can with lumps of damp dirt."</p> <p>Similes- "Look at those streetlamps...glowing like tiny moons all in a row."</p> <p>Motif/Metaphor- Fishing symbolizes the search for the father's own past.</p> <p>Metaphor- lamps became moons, trees became soldiers, bubbles of breeze, birds became little angels singing their songs.</p> <p>Symbolism- The boy, father, and trip all represent and recall another boy, father, and fishing trip from long ago in the father's own childhood.</p> <p>Alliteration</p> <p>Sensory Language</p>