

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Date: \_\_\_\_\_

**SCORE/GRADE:**

**BOOK MARKING:** *The Bronze Bow*

Examine the attached scan of a marked passage from this story. Explain each marking made by the teacher by writing single words or phrases in the margins. Do not write on the lines below. Turn this form in along with your scan.

In the following example, all marginal comments have been made by the student and all in-text markings by the teacher.

I } THE BRONZE BOW

A BOY STOOD on the path of the mountain overlooking the sea. He was a tall boy, with little trace of youth in his lean, hard body. At eighteen Daniel bar Jamin was unmistakably a Galilean, with the bold features of his countrymen, the sun-browned skin, and the brilliant dark eyes that could light with fierce patriotism and blacken with swift anger. A proud race, the Galileans, violent and restless, unreconciled that Palestine was a conquered nation, refusing to acknowledge as their lord the Emperor Tiberius in far-off Rome.

\* Daniel's heritage is significant in establishing his motivation. His people are proud, violent, restless, and embittered after years of oppression.

Looking down into the valley, the boy could see the silver-gray terraces of olive trees splashed with burgeoning thickets of oleander. He remembered that in the brown, mud-roofed town every clump of earth, every cranny in a stone wall, would have burst into springtime flower. Remembering, he scowled up against the hot noonday sun.

\* Daniel's instinctive response to the memories of these years of oppression is a dark scowl of hatred.

He was waiting for two figures to reappear among the boulders that tumbled on either side of the path just above him. He was puzzled and uneasy, at odds with himself. Who were these two who had been so foolhardy as to climb the mountain? He was resentful that they had reminded him of the village, fearful that they might look back and discover him, yet unwilling to let them out of his sight. Why was he so bent on following them, when

\*

\* Daniel resents the reminder of his home which remains subservient to the Roman Empire. Yet he also fears discovery, which hints at his outlaw status.