

QUICK CARD: *WUTHERING HEIGHTS*



<i>Reference</i>	<i>Wuthering Heights</i> . Emily Bronte. (1847) ISBN-13: 978-0141439556
<i>Plot</i>	When Mr. Lockwood rents Thrushcross Grange lodgings, he learns that his dour and unfriendly landlord Heathcliff, who lives in the ancient manor of Wuthering Heights, hides a dramatic past fraught with turmoil, bitterness, jealousy, and loss.
<i>Setting</i>	<ul style="list-style-type: none"> • Wuthering Heights Manor • Thrushcross Grange Manor • Gothic, supernatural setting replete with dark castles, ghosts, hidden secrets, and a wild natural scene that mirrors the tempestuous passions of the main characters.
<i>Characters</i>	<ul style="list-style-type: none"> • Heathcliff, protagonist. A Byronic hero, an orphan adopted by the elder Mr. Earnshaw • Catherine Earnshaw, daughter of the elder Mr. Earnshaw and playmate/beloved of Heathcliff • Edgar Linton, brother of Isabella Linton and husband of Catherine Earnshaw. Father of Cathy Linton. • Cathy Linton, daughter of Catherine Earnshaw and Edgar Linton • Linton Heathcliff, sickly and peevish son of Heathcliff and his wife, Isabella Linton. Marries his cousin, Cathy Linton. • Hareton Earnshaw, son of Hindley and Frances Earnshaw and Catherine Earnshaw's nephew • Ellen (Nelly) Dean, the housekeeper at Wuthering Heights and Thrushcross Grange who narrates Heathcliff and Catherine's tale to Lockwood • Lockwood, tenant at Thrushcross Grange • Mr. Earnshaw, Catherine's father • Hindley Earnshaw, Catherine's brother, who antagonizes Heathcliff as a child. Husband of Frances and father of Hareton Earnshaw • Frances Earnshaw, Hindley Earnshaw's wife and Hareton's mother • Joseph, an old, hale and religious servant at Wuthering Heights • Mr. and Mrs. Linton – Edgar and Isabella's parents • Isabella, wife of Heathcliff and mother of Linton • Zillah, a housekeeper

<i>Conflict</i>	<p>Man vs. Man Man vs. Society Man vs. God</p>
<i>Theme</i>	<p>The nature of bitterness and revenge The nature of forgiveness, repentance, and kindness The power of transcendent love and imagination Study of selfish love The tortured soul The effects of a class society Clash of elemental forces Rebellion</p>
<i>Literary Devices</i>	<p>Symbolism – consider the names of the two houses and the nature of those who live within them. Imagery Metaphor – “Nelly, I am Heathcliff.” Foils</p>