

# QUICK CARD: *THE LITTLE HOUSE*



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| <b>Reference</b>        | <i>The Little House</i> . Virginia Lee Burton. (1942)<br>ISBN: 978-1-328-74194-3  |
| <b>Plot</b>             | A Little House in the countryside is slowly abandoned as a city grows up around her, but the caring great-great-granddaughter of the house's builder restores the Little House by moving her out of the city to a new location in the country.  |
| <b>Setting</b>          | <ul style="list-style-type: none"> <li>• A rural area that becomes a city over decades</li> <li>• A new country location</li> </ul>   |
| <b>Characters</b>       | <ul style="list-style-type: none"> <li>• The Little House, a small countryside home</li> <li>• The builder of the Little House</li> <li>• The builder's kind great-great-granddaughter</li> </ul>   |
| <b>Conflict</b>         | <ul style="list-style-type: none"> <li>• Man vs. Man: The city builders strip away the natural beauty that surrounded the Little House.</li> <li>• Man vs. Nature: The Little House struggles to reconcile herself to her changing surroundings.</li> <li>• Man vs. Self: The Little House must overcome her curiosity about city life</li> </ul> |
| <b>Theme</b>            | The Little House crumbles in a changing environment but is restored once she returns to her roots. The story is concerned with: <ul style="list-style-type: none"> <li>• The passage of time</li> <li>• Urbanization</li> <li>• Change</li> <li>• The city vs. the countryside</li> </ul>   |
| <b>Literary Devices</b> | Repetition<br>Foreshadowing<br>Personification  |