

QUICK CARD: THE BIGGEST BEAR



<i>Reference</i>	<i>The Biggest Bear</i> . Lynd Ward. (1973) ISBN-13: 978-0395150245
<i>Plot</i>	A young boy adopts a bear cub, who grows up to trouble the community and necessitate a forced departure.
<i>Setting</i>	A back woods community of self-reliant, “manly” men and their families.
<i>Characters</i>	<ul style="list-style-type: none"> • Johnny Orchard – protagonist All other characters in the story are antagonists: • Mr. McLean • Mr. Pennell • Johnny’s Grandfather • Mr. McCarroll • Johnny’s Father • The bear • The men from the zoo
<i>Conflict</i>	<ul style="list-style-type: none"> • Man vs. Himself • Man vs. Nature
<i>Theme</i>	Coming of age. This story is similar to Marjorie Rawlings’ <i>The Yearling</i> , depicting a child coming to terms with an adult world and his responsibilities in it. A definition of manhood and maturity.
<i>Literary Devices</i>	<ul style="list-style-type: none"> • Understatement • Point of view – from whose perspective is this story told, and how would changing this point of view have affected the story?