Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SCORE/GRADE:**

Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

THESIS DEFENSE:Various titles in biblioscopic dialogue

Respond to the following prompt in an oral presentation of no more than (insert time limit here) and be prepared to defend your answer in oral discussion. Your comments should be based on your completed thesis project and should refer to that project as well as to the works of literature with which it is concerned. Do not write on the lines below. Turn in this sheet before you begin.

***Based on your research into the conversation, what conclusions has the Western literary tradition reached with respect to the idea of (insert chosen universal idea here)?***

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| --- |
| Make notes here as student presents, based on the following: |
| 1. Accuracy, poise, diction, volume, eye contact, etc. |
| 2. Organization of information |
| 3. Plausibility of argument |
| 4. Appropriate and sufficient reference to the texts |
| 5. Agility of responses to teacher/class questioning |
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|  |
| Grade according to chosen rubric in the box at top. |
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